

## 2. International Pleyel Musical Competition for Piano Trios



*Ignaz Joseph Pleyel*  
*1757 - 1831*

**Monday 19 September 2022**  
**To**  
**Thursday 22 September 2022**



# Internationale Ignaz J. Pleyel Gesellschaft (IPG)

1. Honorary President: Governor Johanna Mikl-Leitner  
and former Governor Dr. Erwin Pröll



## 2. Internationaler Pleyel Musical Competition for Piano Trios

under the honorary patronage of Governor Johanna Mikl-Leitner  
& former Governor Dr. Erwin Pröll

Pleyel Cultural Centre, Bentonsaal, A-3701 Rupperthal,  
Baumgartner Straße 14

**from Mon. 19. September to Thu. 22. September 2022**

### Organizer:

Internationale Ignaz Joseph Pleyel Gesellschaft, A-3701 Rupperthal 137,  
Austria, Austrian Central Organization Registry-Number 107794151

### General Direction:

Prof. Adolf Ehrentraud, President of the Internationale Ignaz Joseph Pleyel  
Gesellschaft (IPG)

### Artistic Direction: Mag. Doris Kitzmantel M.A.

The competition will take place from **19 to 22 September 2022, beginning daily  
at 10:00**

### Application Deadline: 31 May 2022:

Applications via E-Mail to the Internationale Ignaz Joseph Pleyel Gesellschaft  
(IPG), A-3701 Rupperthal 137, Austria

E-Mail: [adolf.ehrentraud.pleyel@aon.at](mailto:adolf.ehrentraud.pleyel@aon.at), 02955/70645, Mobile: 0664/495 37 27

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Internationale Ignaz Joseph Pleyel Gesellschaft (IPG), p.A. Prof. Adolf Ehrentraud, A-3701  
Rupperthal 137, Tel.-Nr.: 02955/70645, 0664/953727. Öffnungszeiten Pleyel Kulturzentrum  
& Ignaz Joseph Pleyel-Museum: ganzjährig täglich von 08.00 Uhr bis 14.00 Uhr und zusätz-  
lich an Samstagen von 14.00 Uhr bis 18.00 Uhr, an konzertfreien Sonntagen von 11–15 Uhr,  
sowie jederzeit gegen Voranmeldung. E-Mail: [adolf.ehrentraud.pleyel@aon.at](mailto:adolf.ehrentraud.pleyel@aon.at), Internet: [www.pleyel.at](http://www.pleyel.at), IBAN: AT94 3200 2001 0390 0222, BIC: RLNWATW1002.

## Category: Piano Trio, Instruments

- 1) Historical Instruments
- 2) Contemporary Instruments

### Instruments and tuning:

The fortepianos (original Pleyel fortepianos of 1830, Opus 1614 and of 1838, Opus 5884, as well as one reconstructed one) are tuned to 430 Hz. The reconstructed instrument is made of several historical fortepianos.

**Manufacturer:** piano builder Alfred Watzek of Vienna, 1970, F1 – f3, Opus 1. The contemporary Bösendorfer piano, Series 51299, is tuned to 440 Hz.

### Prizes:

*(to be awarded by the jury for historical respectively contemporary instruments)*

1. Prize 2.000,00 Euros
  2. Prize 1.200,00 Euros
  3. Prize 900,00 Euros
- Special prize of the IPG for the best interpretation of a composition by Ignaz Pleyel: a concert in the following year within the scheduled concerts in the Pleyel Cultural Centre
  - **Supplemental special prize:** The jury may also recommend to the organizer to award special prizes for particular presentations on the historical instruments
  - Recognition prizes: vouchers, lodging, Pleyel Breakfast, Pleyel CDs

The prize-winning concert, together with the festive prize distribution, will take place on Thu. 22 September 2022 at 17:00.

### Participation Conditions:

Ensembles of all nations, who study or have studied at a music university, a conservatory, etc, are welcome to participate.

The sum of the ages of all members of each ensemble may not, by the first day of the competition, exceed 90 years; no member may be older than 32 years of age.

Video submission: 5–10 min duration, free choice of repertoire between 1750 and 1850 (date of composition of the work), which may not be played again as part of the competitive rounds. Following a first selection round based on the submitted videos, an invitation to participate will be sent out by mid-June by email.

## Programme Selection:

**Round 1:** approx. 15 minutes

**A piano trio** by **Ignaz Joseph Pleyel** (1757 Ruppersthal–1831 Paris) must be selected for the first round from the following trios for violin, cello and original Pleyel fortepiano:

- Ben 428, 429
- From among Pleyel's successful series Ben 431–436
- From among the trios Ben 437–442
- From among the trios Ben 443–448

The selected work may – provided availability – be downloaded for the purposes of this competition from the website of the Internationale Ignaz Joseph Pleyel Gesellschaft (IPG), <https://pleyel.at/benton.html>. However, in the case of any errors the Internationale Ignaz Joseph Pleyel Gesellschaft (IPG) declines any responsibility. The piano trio by Ignaz Joseph Pleyel selected by the participants must be prepared in its entirety for the first round. The Jury is entitled to end the performance if the allotted time is overdrawn.

**Round 2:** 30 minutes

- One or several movements of a trio by Camille Pleyel (1788 Strasbourg-1855 Paris) must be performed, which can be ordered from the Internationale Ignaz Joseph Pleyel Gesellschaft (IPG). The duration and the movement to be performed will be determined by the jury.
- In addition, a piano trio by a freely chosen composer, composed between 1750 and 1850, may be selected. Therefore, one of the 20 works by Ignaz Joseph Pleyel listed above may be performed, as long as it has not already been played by the ensemble in question in the course of Round 1. The Jury is entitled to have only individual movements performed. In addition to indicating the selected work, when registering for the competition a short statement is to be provided, describing in 200 words or less the relationship of the work to Ignaz Joseph and/or Camille Pleyel. The connection to the persons or the fortepianos of Ignaz Joseph Pleyel (1757 Ruppersthal–18321 Paris) or of his son Joseph Stephan Camille Pleyel (1788 Straßburg–1855 Paris) must thus unconditionally be established. The President of the IPG is happy to be at the disposal of the ensembles for any information relating to such connections.

## **Jury:**

Stefan Gottfried, piano  
Doris Kitzmantel, piano  
Cornelia Löscher, violin  
Arne Kirchner, cello  
Amarilio Ramalho, violin

The composition of the jury remains the same for both competitive rounds. The organizer is entitled to find a replacement in case of juror illness. The artistic direction and jury leadership are held by Doris Kitzmantel. The jury is entitled to break off a performance; its decisions require a relative majority. The jury's decisions are irrevocable and cannot be challenged.

### **Judgements are made based on the following criteria:**

Artistic expression, innovative approach to interpretation, tone quality, musical selection, stage presence and technical presentation.

### **Registration:**

with the registration form of the IPG: Nächste Konzerte (pylel.at)

The registration deadline is 31 May 2022 (date of receipt by the Internationale Ignaz Joseph Pleyel Gesellschaft (IPG)).

The following items are to be submitted:

- A completed registration form
- The selected programme for Round 1 (ca. 15 min) and the selected programme for Round 2 (ca. 30 min), with a short statement concerning the programme selection, in a separate Word document
- In the case of works other than by the Pleyels, the connection to Ignaz Joseph Pleyel and/or Camille Pleyel (in a separate Word document)
- A short curriculum vitae (in a separate Word document)
- Photos
- Video recording: between 5 and 10 minutes in duration; submitted as a YouTube link
- Confirmation of payment of the registration fee of EUR 120,– per ensemble

### **Registration fee:**

At the time of registration, the registration fee of EUR 120,– per ensemble is to be paid into the bank account indicated below. Payments in Euros remitted in favour of this account of the Internationale Ignaz Joseph Pleyel Gesellschaft (IPG), A-3701 Ruppersthal 137, incur no charges or fees up to 31 May 2022: IBAN: AT94 3200 2001 0390 0222, BIC (for transfers from abroad additionally: BIC: RLNWATW1002).

## **Remittance booking text: Pleyel Competition and name of the ensemble**

Registration acceptance can only be guaranteed if the registration (including all requested documentation) and registration fee have reached the Internationale Ignaz Joseph Pleyel Gesellschaft (IPG) no later than 23:59 on 31 May 2022 via E-Mail. Upon receipt of the registration, this will be confirmed in writing by email and will thus be legally valid

It is possible to practice on the “Original Pleyel Fortepianos” of the Internationale Ignaz Joseph Pleyel Gesellschaft (IPG) in the Pleyel Cultural Centre and in the Pleyel Museum!

A short practice session (20 minutes) immediately prior to performing is possible in the Pleyel Museum, located five minutes on foot from the Pleyel Cultural Centre. In this location is available one of seven still existing and playable Pleyel fortepianos worldwide, with the Opus number 1614 of 1830. Additionally, a short acoustic test on the Pleyel fortepiano Opus 5884 of 1838 in the Bentonsaal of the Pleyel Cultural Centre will be possible on the competition day of each ensemble.

Should there be interest for this, the pianist and/or the ensemble, upon agreement with the Internationale Ignaz Joseph Pleyel Gesellschaft (IPG), may practice for 4 hours on an agreed-upon day during the months of July / August in the Pleyel Cultural Centre, following prior consultation with the Internationale Ignaz Joseph Pleyel Gesellschaft (IPG), and according to availability, on the fortepiano assigned them. Since the fortepianos are regularly and professionally cared for by the Internationale Ignaz Joseph Pleyel Gesellschaft (IPG), there will be no entitlement to a separate tuning of the fortepianos prior to the practice session.

### **General remarks:**

By submitting the registration form the participants (ensembles) agree to the conditions of the competition tender by the Internationale Ignaz Joseph Pleyel Gesellschaft (IPG). Should incorrect information have been provided in the registration, for instance concerning ages of participants, any awarded prize will subsequently be retracted. Non-cash prizes cannot be redeemed for cash. The Jury is entitled to not award any prizes. Participants are responsible for all travel and lodging costs; all competitions are open to the public. The participants accept that photographic, audio and video recordings will be made during the competition, which the organizer, the Internationale Ignaz Joseph Pleyel Gesellschaft (IPG), may use and exploit for its own advertisement and media work at no cost to itself. There is no legal recourse; under no circumstances is a reimbursement of the registration fee possible, even in the case of non-participation.

**Gender neutrality:**

If this call for tenders is not formulated in a gender-neutral way in some respects, the reason for this is only better readability. Of course, this always means all gender forms.

**COVID-RELATED REMARKS**

The competition can only take place if the organizer, the Internationale Ignaz Joseph Pleyel Gesellschaft (IPG), is not obligated, due to the Covid pandemic, to follow orders from the Austrian Federal or Länder governments (for lockdown, or other strict requirements), to cancel the performances of Round 1 and/or Round 2. If neither Round 1 nor Round 2 of the competition can take place, the registration fee will be reimbursed. In addition, the signatories (organizer and ensembles) agree that, in the case of cancellation due to Covid, both contract signatories renounce any and all cost reimbursement demands from the other signatory!

**For further inquiries please contact the organizer:**

Prof. Adolf Ehrentraud, A-3701 Ruppersthal 137, Austria. President of the Internationale Ignaz Joseph Pleyel Gesellschaft (IPG), E-Mail: adolf.ehrentraud.pleyel@aon.at, Internet: www.pleyel.at, Tel: 0043 2955 70405, Mobile: 0043 664 495 37 27, 0043 2955 70645

For the Internationale Ignaz Joseph Pleyel Gesellschaft (IPG)

Prof. Adolf Ehrentraud  
(President)

Mag. Doris Kitzmantel M.A.  
(Secretary)